

Galerie Lisa Kandhofer  
Brucknerstrasse 4  
1040 Wien, Österreich  
www.kandhofer.com  
Tue. - Fri. 11am - 7pm | Sat. 11am - 4pm

## **I FOLLOWED YOU TO THE SUN** curated by Ala Glasner

Fiete Stolte | Daniel Steegmann Mangrané | Jeremy Shaw | Christian Falsnaes | Tomás Saraceno | Maximilian Prüfer | Goshka Macuga | Rodrigo Valenzuela | Moritz Lacler | Diana Sirianni | Naama Ityel

4th May - 2 June 2018  
Preview: 3rd May 2018, 7pm

*I followed you to the sun* brings together eleven international artists from established to debuting who have not been shown together previously. They all work with different media ranging from sculpture, photography, video, performance and painting to installations. What brings them together is a certain transitional element in their work and artistic idea. *I followed you to the sun*, curated by Berlin based Ala Glasner, reflects on seminal issues such as time, beginnings and endings, construction and deconstruction- maybe even challenging contemporary discourses in visual arts.

Italian artist **Diana Sirianni** shifts the parameters of space with her large-scale site-specific installation and questions the concept of exhibition-making. Israeli dancer and choreographer **Naama Ityel**, who is interested in bodily transitions, presents her first art gallery based living sculpture during special gallery hours. At the same time **Christian Falsnaes** operates with the question of art and ownership through his own performative language and documents an ongoing performative process.

Cross-conceptual approaches are also featured by **Moritz Lacler**, who is further-developing his *photographic practice* in an object related context and by **Goshka Macuga** who links the contemporary with an historical context by juxtaposing her bronze thinker-heads from different periods of time. Works by **Fiete Stolte** and **Jeremy Shaw**, both last seen at the 2017 Venice Biennial, take up a certain utopian approach: While Stolte divides his week into eight days each with twenty-one hours and thus challenges our reality, Jeremy Shaw's video explores the phenomenon of *time slippage*. Overlaying, however rendered, geometric and organic patterns in **Daniel Stegmann Mangrané** works echo Latin American constructivism and Minimal art and draw attention to man- versus nature-made. Also taking his concept from nature by extracting pigments of butterfly wings, **Maximilian Prüfer** creates the utmost abstraction thereof and, at the same time, **Tomás Saraceno** combines insights from space exploration, science fiction, and geometries found in the biological sciences into a cloud - sculpture. Last but not least, LA-based artist **Rodrigo Valenzuela** continues his exploration of immigrant history by aesthetically abstract futuristic constructions.

The exhibition title, although taken from a collage, *I followed you to the sun* is somehow inspired by German author Leif Randt's utopian novel PLANET MAGNON.