

**Andreas Greiner (b. 1979)**

Born in Aachen, Germany. Lives and works in Berlin, Germany. Represented by Galerie Kandlhofer.

**Education:**

2022: Muthesius University of Fine Art and Design, Kiel, Germany, Professorship for Media Art  
 2012-2013: Meisterschüler Prof. Olafur Eliasson  
 2009: Institut für Raumexperimente Prof. Olafur Eliasson  
 2007-2008: Universität der Künste Berlin Prof. Rebecca Horn Class of Multi-Media-Arts  
 2006-2007: Hochschule für Bildende Künste Dresden Prof. Hans Peter Adamski  
 2005-2006: Technische Universität Berlin Faculty of Medicine Carl Gustav Carus, Dresden  
 2003-2005: Semmelweis University Budapest  
 July 2005:: Preliminary Medical Examination  
 2000-2002: The Florence Academy of Art, Florence  
 2000: Academy of Art College, San Francisco

**Solo Shows (Selection):**

2024: Game of Life, Galerie Kandlhofer, Vienna, Austria  
 2023: Game of Life, DITTRICH & SCHLECHTRIEM, Berlin, Germany  
  
 2021: *Ursprung, Odyssey*, Cologne, Germany  
*Joseph Beuys | Andreas Greiner, VON BÄUMEN UND WÄLDERN*, Kunsthalle Bielefeld, Germany  
*Jungle Memory*, Kahan Art Space, Dr. Éva Kahán Foundation, Budapest, Hungary  
*Jungle Memory*, Kahan Art Space, Dr. Éva Kahán Foundation, Vienna, Austria  
  
 2020: *Heinrich - Andreas Greiner*, Universitätsbibliothek Freiburg, Freiburg, Germany  
*A dream without action is a hallucination*, Städtische Galerie Wolfsburg, Wolfsburg, Germany  
*Jungle Memory*, DITTRICH & SCHLECHTRIEM, Berlin, Germany (cat.)  
*Doppelpass*, DG Kunstraum München, Munich, Germany  
*Berliner Luft - Andreas Greiner*, DITTRICH & SCHLECHTRIEM, Berlin, Germany (cat.)  
*Signs of Life*, KWS Art Lounge, Einbeck, Germany  
  
 2019: *Monument for the 308*, Center Library of Denver, Denver, United States  
*Andreas Greiner. Kaiserring Stipendium 2019*, Mönchehaus Museum Goslar, Goslar, Germany

- 2018: *Monument for 308*, Meetfactory, Prague, Czech Republic  
*HYBRID MATTER*, DITTRICH & SCHLECHTRIEM, Berlin, Germany  
*Andreas Greiner*, Kunstverein Heilbronn, Heilbronn, Germany  
*Habitat*, Bärenzwinger, Berlin, Germany
- 2017: *Andreas Greiner*, Kunstpassage Hof, Hof, Germany
- 2016: *Agency for the Exponent*, Berlinische Galerie, Berlin, Germany
- 2015: *Multitudes*, Import Projects, Berlin, Germany  
*The Last Exponent*, Sammlung Berkson, Vienna, Austria
- 2014: Prize for Young Art, Neuer Aachener Kunstverein, Aachen, Germany  
*Touched on the Raw, Meant as a Compliment*, Florian Christopher, Zürich, Switzerland  
*spring forward fall back*, Lichthaus, Kunstverein Arnsberg, Germany
- 2008:  $\lambda = h \cdot (m \cdot v) - 1$ , Kunstverein Hof, Germany

### **Solo Exhibitions of Collaborative Projects:**

- 2021: A/A: +/-, Galerie Kwadrat, Berlin, Germany
- 2019: A/A: Brute Force, Synthesis Gallery, Berlin, Germany  
A/A: You Are, Reinbekhallen, Berlin, Germany  
A/A: Remise is Calling!, Galerie Kwadrat, Berlin, Germany
- 2018: A/A: Envisioning The Future, Halycon Arts Lab, Washington DC, United States  
A/A: Informale, Exhibition in public space, Buenos Aires, Argentina  
A/A: Bank, Blank, 48 h Neukölln, Berlin, Germany  
A/A: Kleine Champagner Bar, Dodex, Berlin, Germany  
A/A: Bank, Blank, Alte Sparkasse Berlin, Berlin, Germany  
A/A: Ngorongoro II, Lehderstrasse 34, Berlin, Germany  
A/A: ...kein Thema, Kwadrat, Berlin, Germany
- 2017: A/A: Golden Gates, with Amir Keplinger, KWADRAT, Berlin, Germany
- 2016: *Studies of an Alien Skin*, collaboration with Tyler Friedman, TRAFÖ, Kunsthalle Stettin, Polen
- 2014: *THAN*, collaboration with Reto Steiner & Lydia Wilhelm, Verein Neuer Shed im Eisenwerk, Frauenfeld, Switzerland

2013: ADYTON #1, collaboration with Carlos Valverde & Julian Charrière, Barcelona, Spain  
Aspect Ratio, collaboration with Armin Keplinger, Aando Fine Art, Berlin, Germany

2011: Die Unwissenheit, collaboration with Julian Francis Bisesi, Kana Theatre, Szczecin, Polen  
Dominions, collaboration with Julian Charrière, Program e.V. Berlin, Germany

### **Solo Exhibitions of Das Numen Collective:**

2018: Das Numen: Towards a Sentimental Cartography of Water, Greatmore Art Studios Cape Town, South Africa

2017: *Das Numen MEATUS*, DITTRICH & SCHLECHTRIEM, Berlin, Germany

2014: *Das Numen: IMPAKT*, KW Institute for Contemporary Art, Berlin, Germany

2013: *Das Numen MOMENTUM*, Deutsches Architektur Zentrum (DAZ), Berlin, Germany  
*Das Numen SONOR*, Schinkel Pavillon, Berlin, Germany

2012: *Das Numen TRANSFORMATION*, Haus am Lützowplatz, Berlin, Germany

2011: *Das Numen DAY LIGHT*, 401 contemporary Berlin, Germany

2010: *Das Numen*, HBC Berlin, Germany

### **Group Shows (Selected):**

2023: *1,5 Grad*, Kunsthalle Mannheim, Germany  
*Von Genen und Menschen*, Deutsches Hygiene-Museum Dresden, Germany

2022: *Illusion*, Spiegelarche, Roldisleben, Germany  
*15 Years of IBB Photography Award*, Kommunale Galerie, Berlin, Germany  
*Othering*, DITTRICH & SCHLECHTRIEM, Berlin, Germany  
*ATMEN, BREATHING*, Hamburger Kunsthalle,, Hamburg, Germany  
*Art Biesenthal 2022*, Wehrmuehle, Biesenthal, Germany  
*Landscapes of Memory*, OECD - Organisation for Economic Cooperation and Development, Paris, France  
*HABITATE/HABITATS*, Schloss Biesdorf, Berlin Germany  
*Ichbla willbla wasbla ichbla willbla!*, alexander levy, Berlin, Germany

- 2021: *Future Food*, Museum Kunst und Brot, Ulm, Germany  
*Miteinander Gegenüber*, Kunsthalle Bielefeld, Germany  
Thinking like an Octopus, or: Tentacular Grasp, Wilhelm-Hack-Museum, Ludwigshafen, Germany  
Fröhliche Wissenschaften, M29 Gallery, Cologne, Germany  
Topia, HAUNT, Berlin, Germany  
*(Re)Connecting.Earth*, Kleingarten-Habsburg-Gaußstraße & Kurt-Kurt, Berlin, Germany  
*(Re)Connecting.Earth*, andata.ritorno, Terre / Vernets & Quartier des Vergers, Geneva, Switzerland  
*Event Tree Analysis*, Spiegel Arche, Roldisleben, Germany  
*PLANET LOVE. Climate Care in the Digital Age*, Vienna Biennale for Change 2021, Vienna, Austria  
*wild/schön. Tiere in der Kunst*, Kunsthalle Emden, Emden, Germany
- 2020: *2020 The Year of the Rat*, DITTRICH & SCHLECHTRIEM, Berlin, Germany  
*Alles im Wunderland*, Nassauischer Kunstverein Wiesbaden, Wiesbaden, Germany  
*Hühner - Unterschätztes Federvieh*, Museum zu Allerheiligen, Schaffhausen, Switzerland  
*Afterglow-catching fragments of light*, Yokohama Triennale 2020, Yokohama, Japan  
*Zero Waste*, Museum der Bildenden Künste, Leipzig, Germany (cat.)  
*Future Food. Essen für die Welt von morgen*, Deutsches Hygiene-Museum, Dresden, Germany  
*Survival of the fittest*, Kunstpalais Stutterheim, Erlangen, Germany
- 2019  
...alle Jahre wieder... *Jahresgaben 2019*, Kunstverein Arnsberg, Germany  
*Dilemma Emocional*, Stromzähler, Munich, Germany  
*Thoughts About Animals*, Galerie M29, Köln, Germany  
*ON INTIMACY. Bodies of matter*, RFK, Düsseldorf, Germany  
*The Silent Song of Time*, Musée d'art de Pully and Musée cantonal de Géologie Lausanne, Switzerland  
*Leinemann Kunstpreis - Negative Realism*, Tschechisches Zentrum, Berlin, Germany  
*Futurs incertains*, Musée cantonal de géologie, Lausanne, Switzerland  
*La Fabrique Du Vivant*, Galerie 4, Centre Pompidou, Paris, France
- 2018: ST. PETERSBURG SCIENCE FEST, Lumiere Hall, St. Petersburg, Russia  
*Der Süße Brei*, Zentrum für erneuerbare Energien Hermann Scheer, Eberswalde, Germany  
*Demi-Gros*, Les Valseuses Presents Safe Gallery, Berlin, Germany  
*Seinerzeit: 30 Jahre* Kunstverein Arnsberg, Kunstverein Arnsberg, Germany

*There Will Come Soft Rains*, Basis Frankfurt e.V., Germany  
*Kunst + Wissenschaft - art + science -*, Till Richter Museum, Buggenhagen,  
Germany  
*Das Numen: Sieben Ausstellungen*, Brandenburgischer Kunstverein, Potsdam,  
Germany  
*Kunsthalle for Music*, Witte de With, Rotterdam, The Netherlands

2017: *BEOBACHTUNG*, DITTRICH & SCHLECHTRIEM, Berlin, Germany  
*Hauch - Neue Jahregaben*, Kunstverein Arnsberg, Germany  
*Amplified By The Stillness*, MeetFactory, Prague, Czech Republic  
*Festival of Future Nows*, Hamburger Bahnhof, Museum für Gegenwart, Berlin,  
Germany  
*Weltuntergang - Ende ohne Ende*, Naturhistorisches Museum Bern, Bern,  
Switzerland  
*Corridor III: Valdemar Daa*, Viborg Kunsthall, Denmark  
*Im Material - vier Positionen zeitgenössischer Skulptur*, Kunstverein Bochum,  
Germany  
*NAK Benefiz Auktion*, Neuer Aachener Kunstverein, Aachen, Germany  
*Odyssee*, Kunstverein Arnsberg, Germany  
*Real Fictions*, Art Center Nabi, Seoul, South Korea  
*Evolutionary Urge. 24h Sculpture [digital/virtual]*, NAVEL Art Space, Los Angeles,  
California, United States  
*Made in Germany 3. Produktion*, Sprengel Museum Hannover, Hannover, Germany  
*Florale Transformation*, Antichambre hotel friends Düsseldorf, Germany  
*Florale Transformation*, Krefelder Kunstverein, Krefeld, Germany  
*Herbarium*, Fotografisk Center, Copenhagen, Denmark  
*7 trans-phonies*, Tokyo Wonder Site, Tokyo, Japan  
*Flipping the Coin*, live-performance of *Studies of an Alien Skin*, Berghain Kantine,  
Berlin, Germany  
*Seeds & Chips*, Food Innovation Summit Milan, Mailand, Italy  
*Gaudeamus Muziekweek*, live-performance, Museum Speelklok Utrecht, The  
Netherlands

2016: *Do you get what you see?*, Grieder Contemporary, Zurich, Switzerland  
*There was a world, once, you punk*, BLOK Art Space, Istanbul, Turkey  
*Presentation Multitudes at Roppongi Art Night*, with Mori Art Museum, Tokyo,  
Japan  
*The People's Cinema*, Salzburger Kunstverein, Salzburg, Austria  
*Hybrid Modus, New positions in bio-, living- and digital sculpture*, Kloster Bredelar,  
Bredelar, Germany  
*PULSE*, Stipendiat/innen und Preisträger/innen der UdK Berlin, Haus am Kleistpark,  
Berlin, Germany  
*The Impossibility of Being*, Kunsthalle Exnergasse Wien, Vienna, Austria  
*From Science to Fiction*, Verein für Gegenwartskunst, Zürich, Switzerland  
*Transcultural Emancipation*, fluc + fluc wanne, Vienna, Austria

*Houdini*, Debunk the Spiritualists!, Bar Babette, Berlin, Germany  
*20 Years, 20 Artists*, Kunstverein Hof, Hof, Germany  
NAK Benefiz Auktion, Neuer Aachener Kunstverein, Aachen, Germany

2015: *History is a Warm Gun*, Neuer Berliner Kunstverein NBK, Berlin, Germany  
*Aurora*, Dallas Art District, Dallas, United States  
Cycle Music & Art Festival 2015, Gerðarsafn - Kópavogur Art Museum, Iceland  
CCK-4, Hessel Museum of Art, New York, United States  
*∞*, Berlin Weekly, Berlin, Germany  
*Measuring the Floor – Cutting of the Surplus*, Raiffeisen Kunstforum Winterthur, Switzerland  
*EIN HEKTAR*, Park am Gleisdreieck, Berlin, Germany  
*Kunst und Konstrukt*, Preis der Leinemann Stiftung, Karl Hofer Gesellschaft, Westraum Berlin, Germany  
*Opening on the Foam*, Curator Lydia Korndörfer, Schloss Sacrow, Berlin, Germany

2014: *Festival of Future Nows*, Neue Nationalgalerie, Berlin, Germany  
*Transmediale Afterglow*, Art Hack Day, Haus der Kulturen der Welt, Berlin, Germany  
*One Step Ahead Moving Backwards*, curated by km temporaer, LEAP, Berlin, Germany  
*Zephyros & Apheliotes*, Das System, Schaffhausen, Switzerland  
*One Place Next To Another*, Winzavod Center For Contemporary Art, Moskau, Russia  
*100 Ideas on Tomorrow's Island - What art can do for a better society 2*, Art Base Momoshima, Japan  
*TRACE*, Aando fine Art, Berlin, Germany  
*(Ver-)Handlungsräume*, Curator Dr. Ursula Ströbele, Haus am Lützowplatz, Berlin, Germany  
*mira mira - Neue Jahresgaben*, Kunstverein Arnsberg, Arnsberg, Germany  
*24h Skulptur*, Galerie Sexauer, Berlin, Germany  
*Emergeandsee #instant*, Vierte Welt, Berlin, Germany

2013: *Dezemberausstellung*, Kunsthalle Winterthur, Switzerland  
*Fernweh Neue Jahresgaben*, Kunstverein Arnsberg, Arnsberg, Germany  
*SELF-TITLED SPACE*, Curator Colin Hurter, Park - Platform for Visual Arts Tilburg, The Netherlands  
*Come All Ye Faithful*, Curator Carson Chan, florian christopher Zürich, Switzerland  
*100 ideas on Tomorrow's island*, Art Base Momoshima, Japan  
*Berlin Masters 2013*, Galerie Arndt, Berlin, Germany  
*pieces*, Kwadrat, Berlin, Germany  
*Public Abstraction Private Construction VI VII*, Kunstverein Arnsberg, Germany  
*+*, Curator Lukas Töpfer, Universität der Künste Berlin, Germany  
*Meisterschülerausstellung*, Universität der Künste Berlin, Germany  
*ACCIDENTALACCOMPLISHMENT*, Institut für Raumexperimente, Berlin, Germany

*Sidekicks*, AANDO FINE ART, Berlin, Germany  
*Tokyo Story, Part 1 "Now, Here"*, Tokyo Wonder Site Hongo, Tokyo, Japan  
*Mind the Gap*, Königspavillon am Hauptbahnhof, Dresden, Germany

2012: *Das Große Feld*, Institut für Raumexperimente, Addis Ababa, Ethiopia  
*Mise en Scène – Sculpturale Rhetoriken*, Kwadrat, Berlin, Germany  
*Die performative Postmoderne als Ausdruck moderner Austerität im Zeitalter der Prekarisierung Edition 1-Illusion H2O*, STUDIO Checkpoint Charlie, Berlin, Germany  
*Tiere gehen immer*, Galerie Axel Obiger, Berlin, Germany  
*open Studio*, Tokyo Wonder Site, Tokyo, Japan  
*Public Abstraction, Private Construction*, Kunstverein Arnsberg, Germany  
*Heiliges Leben*, Curator Lukas Töpfer, Universität der Künste, Berlin, Germany  
*An ageless evening - A new World Order*, BMW Guggenheim Lab, Berlin, Germany  
*Absolventenausstellung*, Universität der Künste Berlin, Germany  
*The World Is Not Fair -Die Große Weltausstellung 2012*, Airport Berlin Tempelhof, Germany  
*G L A S A U G E*, Institut für Raumexperimente, Berlin, Germany  
*TRILOGIE FRANÇAISE Teil 2: CALAIS*, 100° Festival, HAU & Sophiensäle, Berlin, Germany

2011: *Your Body of work*, Institut für Raumexperimente. Goethe Institut São Paulo, Brazil  
*layers of presence*, Sophiensäle, Berlin, Germany  
*fragments of an unknown city*, Goethe Institut Petersburg, Russia  
*Berlin 2000-2011: Playing among the Ruins*, MOT Museum of Contemporary Art, Tokyo, Japan  
*Das Numen H2O*, Überlebenskunst, House of World Cultures, Berlin, Germany  
*Kunsthof*, Kunsthof, Zurich, Switzerland  
*Das Fest*, Lunapark, Plänterwald, Berlin, Germany  
*Der Blick aus dem Fenster*, 100° Festival, Hebbel am Ufer, Sophiensäle, Berlin, Germany  
*Without Destination*, Reykjavik Art Museum, Reykjavik, Iceland

2010; *Geist IV*, Temporäre Kunsthalle, Berlin, Germany  
*Art Point*, Donetsk, Ukraine  
*Auflösung, die Letzten Grenzen Fallen*, Haus am Lützowplatz, Berlin, Germany  
*Geist III*, Unknown place in Berlin, Germany  
*'Rahmenprogramm'*, Große Hamburger Straße, Berlin, Germany  
*now open for off seasons*, Fichtebunker, Berlin, Germany  
*let's start to implement little errors*, Klasse Olafur Eliasson, Pfefferberg - Keller, Berlin, Germany  
*Théorie des modèles*, Art & Science: trop simple, trop complexe, Espace d'exposition de la Head, Genève, Switzerland

2009: *Neutrino*, open studio, .HBC Berlin, Germany  
*Geist II*, Friedrichstraße 112B, Berlin, Germany  
*Auge um Auge, Rabi Georges*, Haus am Lützowplatz, Berlin, Germany  
*Geist I*, Friedrichstraße 112B, Berlin, Germany

2008: *PJ - Tx 300*, Galerie Oellermann, Berlin, Germany  
*Klasse Rebecca Horn auf Schloss & Gut Liebenberg*, GFSK, Liebenberg/  
Brandenburg, Germany

1997: *Kunstraat 2*, Kunstverein Hof, Germany

### **Prizes/Honors:**

2019: Kaiserring Stipendium, Goslar, Germany

2017: Senat Berlin, Global exchange stipend

2016: GASAG Art Prize, Berlinische Galerie, Berlin, Germany  
Senat Berlin, Travel allowances for work abroad  
UN Campus Erweiterungsbaue, Standort Wintergarten Bonn (2. Prize), Germany  
Tokyo Wonder Site, International Creator Residency, Japan  
Bundeskanzleramt Österreich, Residency, Vienna, Austria

201: IBB Prize for Photography, Germany  
Conlon Music Prize 2015 for Disklavier Plus, The Netherlands  
Stiftung Kunstfonds Bonn, Work Stipend, Germany

2014: NAK, Aachen, Prize for Young Art, Germany  
Senat Berlin, Work Stipend, Germany  
Senat Berlin, Travel allowances for work abroad  
Momoshima Artbase, artist in residence and exhibition, Japan

2013: Villa Sträuli, Winterthur, residency, Switzerland

### **Talks, Lectures:**

2019: Artist Talk, Studio Landscape Architects Vogt Berlin, Vogt am Mittag, Berlin,  
Germany  
Meet Factory Prague, Prague, Czech Republic

2018: Lecture, Science Festival, St. Petersburg, Russia



After Nature, Artist Talk and lecture by Hartmut Böhme the ‚Third Nature‘ and the Role of art in the anthropocene in the context of the exhibition ‚Hybrid Matter‘ in the gallery Dittrich & Schlechtriem, Berlin, Germany

2017: Made in Germany Drei. Produktion, Sprengel Museum Hannover, Germany  
About Life - Biopolitical Perspectives in Science and Art, Neuer Berliner, Berlin, Germany  
Art Association, Germany  
Lecture, Workshop & Food, Light & Algae, Thomas Kammeier, Stefan Dadarski & Andreas Greiner, Germany

2016: Artist Talk, Berlinische Galerie on the occasion of the GASAG art award, Berlin, Germany

2014: Lecture on the occasion of the series Interferences (with Hans-Jörg Rheinberger & Barbara Wittmann), Humboldt University of Berlin, Art & Knowledge, Berlin, Germany

2013: Villa Sträuli Winterthur: Residency - public presentation Meet the Artist, (theme: time sculptures), Winterthur, Switzerland

2010: Haute École d'art et Design Genève: Théorie des modèles, Art & Science: tropical simple, tropical complexes (for Das Numen Kollektiv with Christoph Keller, Gerhard Lang, Kirsten Johannsen), Geneva, Switzerland

### **Public Collections (Selected)**

Artothek, Neuer Berliner Kunstverein, Berlin, Germany  
Berlinische Galerie, Berlin, Germany  
Collection of the city of Winterthur, Winterthur, Switzerland  
GASAG Collection, Berlin, Germany  
IBB - Investitionsbank Berlin - Collection, Berlin, Germany  
Kranich Museum, Hessenburg, Germany  
Kunsthalle Emden, Emden, Germany  
KWS Collection, Einbeck, Germany  
Mönchehaus Museum, Goslar, Germany  
Wemhöner Collection, Berlin, Germany

### **Monographs:**

2020: Vienat, Bernard. *Jungle Memory*. Berlin: DITTRICH & SCHLECHTRIEM, 2020.  
Chan, Carson, Cartel, Gregory, Roark, Ryan, Schnepf, J.D., Ströbele, Ursula, Vennen, Mareike, Venter, J. Craig and Zeitoun, Olivier. *Life Forms. Essays on the*

*Artwork of Andreas Greiner, and the Display, Synthesis and Simulation of Life.* Köln: Snoeck Verlag, 2020.

2018: Chan, Carson, Töpfer, Lukas. *HYBRID MATTER.* Berlin: DITTRICH & SCHLECHTRIEM, 2019.

2016: Faßbender, Guido, Mildebrath, Kim, Pucher, Erich. *Andreas Greiner - Agentur des Exponenten/Agency of the Exponent.* Berlinische Galerie. Berlin: Kerber Verlag, 2016.

Egger, Marie, Förster, Desiree, Karafyllis, Nicole C., Rheinberger, Hans-Jörg, Stahl, Christiane, Ströbele, Ursula, Vicedom, Stefan. *Anatomy of a Fairytale.* Prize for Young Art NAK 2014. Vienna: Verlag für Moderne Kunst, 2016.

2015: 24H Sculpture, Notes on Sculpture. Berlin: Distanz Verlag, 2015.

*Study (Portrait) On the Singularity of the Animal.* IBB Prize For Photography. Berlin: Circle of Friends of the UdK, 2015.

Chan, Carson, Feigelfeld, Paul, Franke, Melanie, Rössler, Otto E.. *Das Numen.* Berlin: Distance Publisher, 2015.

2014: *THAN.* own publishing house in collaboration with Tanz mit Bruce No. 5 in the Shedhalle Frauenfeld, 2014.

*ENTLADUNG.* own publishing house, 2014.