

ESTRID LUTZ (b.1989)

Born 1989 in France. Lives and works in Puerto Escondido, Mexico.

Education

2016: École nationale supérieure des Beaux-Arts, Paris

DNSAP with honors

Art Center College of Design, Pasadena, Los Angeles

Solo Shows

2024: *Chaos sensible*, La Citadelle, Villefranche-sur-Mer

2023: *Hyperspace Afterglow*, Bajío 231, Roma Sur, Mexico City

Focus On, Galerie Kandlhofer, Vienna

2022: *Kendra Jayne*, Patrick Gallery, New York City, USA and Basel

2021: *U SPACE DEBRIS*, CFAlive, Milan

Stream Weavers, La Trinidad, Oaxaca City

2020: *Pipelines Mashups*, Everyday Gallery, Antwerp

Subsurfaces-seabeds, DoubleV Gallery, Marseille

Jardins Partagés, Magasins Généraux, Paris

2019: *The Body of Tears*, Moco, La Panacée, Montpellier

Ants and Elephants, Kunstverein Arnsberg

2018: *Toxins*, Future Gallery, Berlin

Should I resist?, Jelato Love, Palma de Mallorca

Hash Through, Kunstverein Arnsberg

2017: *The Retinal Afterglow*, Future Gallery, Berlin

2016: *I dust*, The Composing Rooms, Berlin

SELECTED GROUP EXHIBITIONS

2024: *THE SIREN SONG: water as told by artists*, Villa Medici, Rome

2023: *AGUA QUE QUEMA*, Museo Anahuacalli, Mexico City

Witch you were there, La Station, Nice

2022: *Cloud Point*, Paradise Row, Londo

2021: *Human Nature*, Everyday Gallery, Antwerp

2019: *XYXX010101000*, Galeria Curro, Guadalajara
Biotechnosphere, Tranen Copenhagen
Swamp Horses, Spirit Vessel, Espinavessa
Unsupported Message Format, Galerie Valeria, Paris
Transnatura, Galerie 22,48m2, Paris
This Placement: 50/50, Another Gallery, Mexico City

2018: *Crash Test -La révolution moléculaire*, La Panacée, Montpellier

2017: *Narcose*, Galerie H.L.M., Marseille
Afterbirth of a Dream, Meetfactory, Prague
Felicità, Palais des Beaux Arts, Paris
Hard to Explain, Future Gallery, Berlin

2016: *From Transhuman to South Perspective*, Rowing Projects, London
Dog piss protection board, Beijing

2015: *COOL as a State of Mind*, MAMO, Cité Radieuse Le Corbusier, Marseille
Everything You Need To Bring Bathrooms To A Shine, Galerie Deborah Bowmann, Brussels
It has never been so fluo, Supermarket Gallery, Budapest
The Wrong - New Digital Art Biennale, Muséo del Chopo, Mexico City
An extra collision, Arge/Kunst, Bolzano
Adobe Climax, PostNorma, Amsterdam

2014: *HyperSalon Miami*, Postmasters Gallery, Miami
Fondations Lafayette Paris; produced by Transfer Gallery & XpoGallery, Miami
a Sip of Cool, *Oracular / Vernacular*, La GAD, Marseille
VNGRAVITY2, Gallery Online, Mexico City
Try to forget, Rat Factory Gallery, Los Angeles

Residencies

2020 -2024: CIRVA (International Center of Art and Glass Research), Marseille

2019: MO.CO Montpellier Contemporain

2018: CASA WABI - Mexico, Nicolas Bourriaud post Molecular Turn Programme

2016-2018: Les Ateliers de la Ville de Marseille